



BMI[®]

Lehman Engel Musical Theatre Workshop

A P P L I C A T I O N

Contact Information:

Name:		Date:
Address:		
City:	State:	Zip/Postal:
Country:	Birthdate (optional, required if under 18):	
Home Phone:	Work Phone:	
Parents Phone (for College Students):	FAX:	
Service:	E-Mail:	

How did you hear about the workshop?

Professional Information:

Applying as a: Composer Lyricist Composer/Lyricist Librettist

Academic Studies:

Music Studies:

Writing Studies:

Professional Experience And Performances of Work:

Disclaimer

I hereby acknowledge that, should I be permitted to audition for and/or be accepted into the BMI Lehman Engel Musical Theatre Workshop (the "Workshop"), my audition and/or participation is subject to cancellation or termination at any time and for any reason. In the event that my audition is cancelled or I am so terminated from the Workshop, I hereby release the Workshop, BMI and their respective instructors, directors, officers and employees from any and all liability of any kind to me as the result of the such cancellation or termination.

Name:	Signature:	Date:
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Composers and Lyricists:

Each September a first-year group is formed. All submissions are screened prior to auditions, which are normally scheduled the first Tuesday, Wednesday and Thursday after Labor Day. With your application, please submit the following:

Composer: Three (3) contrasting compositions on CD—uptempo, comedy song, ballad. Please include copy of score which includes lyrics.

Lyricist: Three (3) contrasting lyrics—uptempo, comedy song, ballad.

Composer/Lyricist: Three (3) contrasting songs on CD—uptempo, comedy song, ballad. Please include copy of score which includes lyrics.

Please provide a short introductory set-up for each song or lyric.

At the auditions, composers must have copies available and be prepared to perform at least two contrasting theatrical compositions; lyricists are expected to have copies available and to recite samples of their theatrical lyrics. Composer/lyricists must have copies available and be prepared to perform at least two contrasting theatrical compositions.

During the first year, composers and lyricists are paired off (writers may write both words and music) and are asked to create appropriate songs based on specific scenes from novels. The writers perform their assignments, and various approaches to the common assignments are discussed by members of the Workshop and the moderator. In addition, the writers study the requirements of the libretto.

There are analyses and discussions of current and past musicals. Every effort is made to insure that each writer retains his or her individual style.

In the Workshop's final phase (Second Year), teams work on a musical. The Workshop functions as a forum and a sounding board for works in progress, as music and lyrics are critically evaluated and open dialogue is encouraged.

At the end of each Second Year, the Workshop Committee determines which writers from the group are invited to join the Advanced Workshop. *Not everyone is asked.* This Workshop is intended for writers of professional caliber who are expected to contribute to the vitality of the musical theatre scene.

The First Year Workshop meets Monday at 6:15 p.m. The Second Year Workshop meets Tuesday at 5:30 p.m. The Advanced Workshop meets Monday at 4 p.m.

Librettists

The skills of bookwriting for the musical theatre are developed through ongoing presentations of members' scripts in development, and by discussion of the structural elements of produced shows—the hits and the flops. To encourage new projects and new collaborations, bookwriters are given opportunities to network with Workshop composers and lyricists.

Accomplished writers from all genres are invited to submit samples of their work, whether published, produced, or in progress. Submissions should contain at least 20 consecutive pages from one project in script form; musicals, plays, or screenplays are all acceptable. Applications must also include a sample of comedy writing though character-driven projects are preferred to sketch comedy material. A resume should be attached to the application form, or a brief bio may be sent as part of a one-page cover letter.

The Librettists Workshop meets Monday at 6 p.m.

Deadlines

Librettists: May 1

Composers/Lyricists: August 1

Mail this application with the required examples of work to:

Jean Banks
BMI Lehman Engel Musical Theatre Workshop
320 West 57th Street
New York, NY 10019

For more information, contact:

jbanks@bmi.com
tel: 212-830-2508 fax: 212-262-2824